

MANUALE



→ A CANDID & STRAIGHTFORWARD TYPEFACE ←

BY PABLO COSGAYA
& EDUARDO TUNNI

¶ *Manuale was inspired by the first printings ever made on Argentinian territory. It's actually a contemporary interpretation of the typeface used in the production of the «Manuale ad usum Patrum Societatis Iesu» by the father Paulo Restivo at the Loreto Jesuitical Mission in year 1721.*

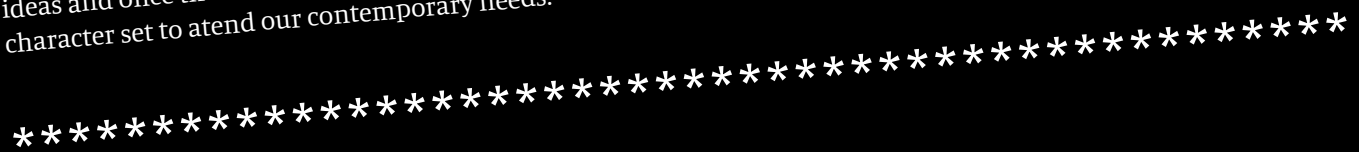
Manuale is a type family that seeks to rescue the history of typography in Argentina. This revival is halfway of an old roman typeface and a contemporary one, which have a straightforward appearance and a contemporary one, which complex design goals in print and online books, and periodical publications.

The process of a project like this, need a deep understanding of the history behind the original work and the ability to keep its essence and interpret its features. First, was necessary start to research about the samples; the next step was explore different ideas and once the initial letterforms were designed, create a full character set to atend our contemporary needs.

The final stage consisted in completing 256 character sets for the Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold and Bold Italic styles.

This is a versatile type family perfectly fit for long texts, has a contemporary look that works perfectly in different kind of projects and several levels of hierarchy in books and magazine design. Each font was designed with a specific goal and as a complement to the others. It possesses great legibility in body texts, which makes it ideal for extended reading and supports a variety of languages.

PRESS SERIES

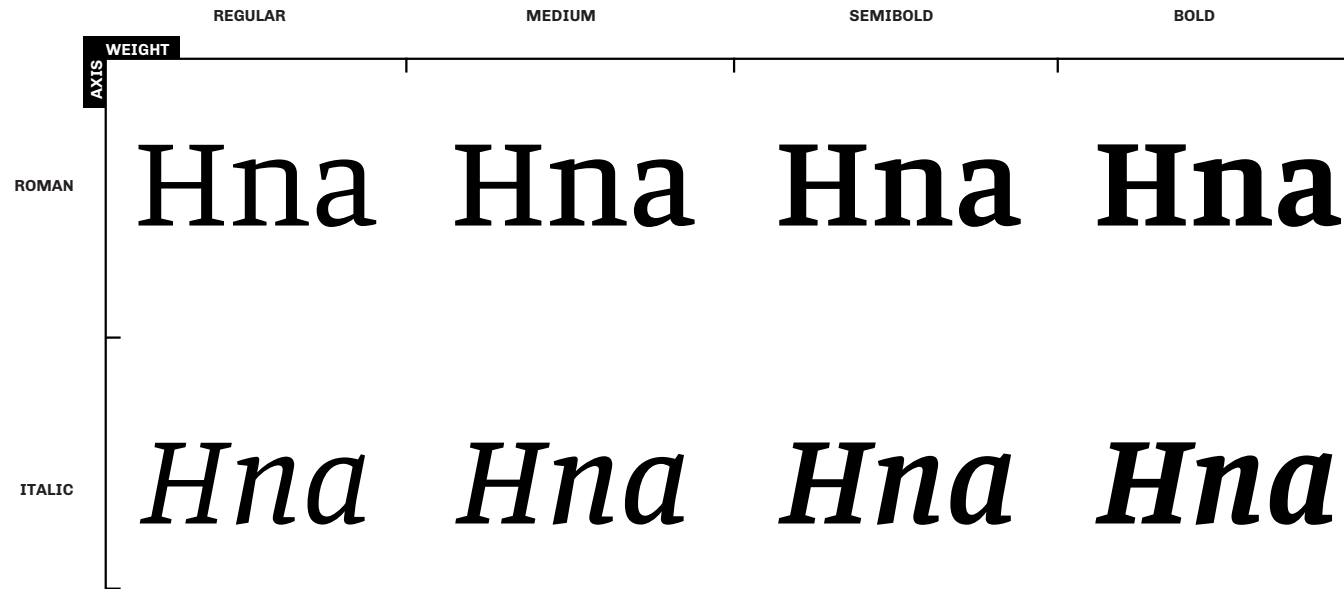
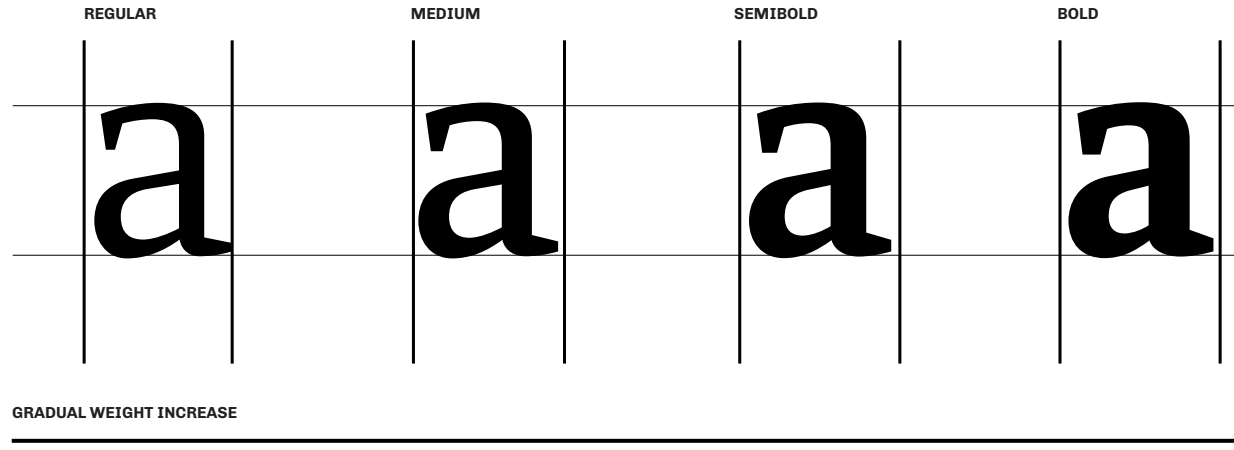


MANUALE

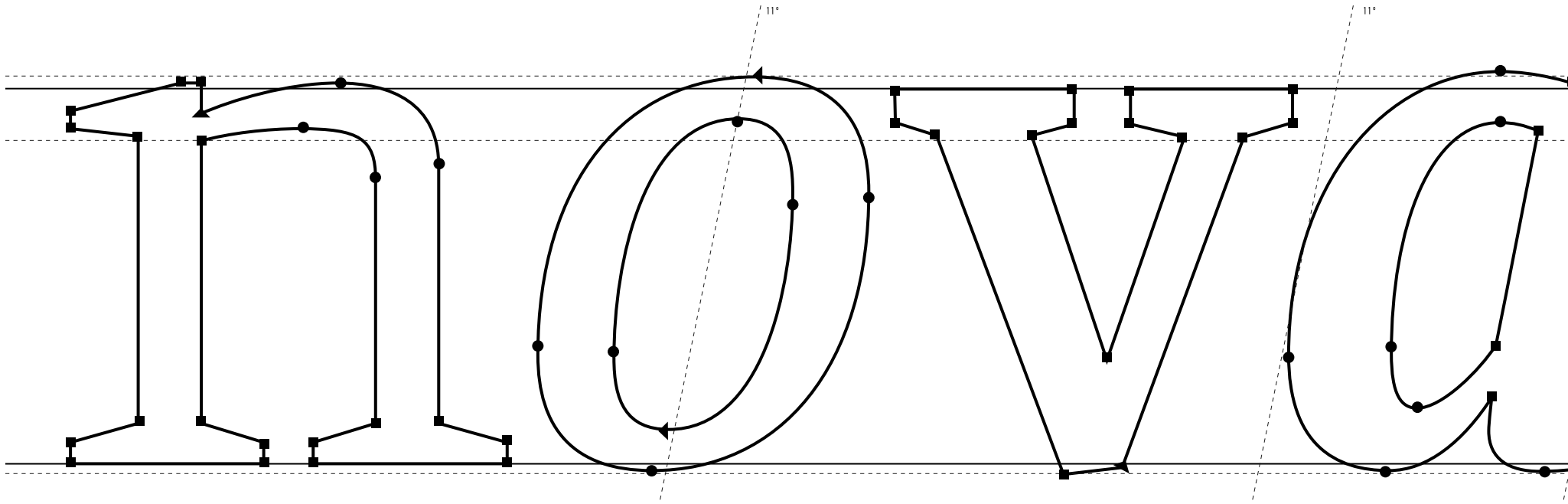
DESIGNER	PABLO COSGAYA & EDUARDO TUNNI	STYLES & WEIGHTS Manuale Regular <i>Manuale Italic</i> Manuale Medium <i>Manuale Medium Italic</i> Manuale Semibold <i>Manuale Semibold Italic</i> Manuale Bold <i>Manuale Bold Italic</i>
DESIGN YEAR	2015-2016	
FORMAT	OpenType PostScript (.otf)	
LANGUAGE COVERAGE	Manuale supports 219 latin based languages, which are spoken in different 212 countries.	
ABOUT THE TYPEFACE	Manuale is part of the new Omnibus-Type Press Series. Designed in four styles (regular, italic, bold, bold italic) for print and online books, newspapers and magazines.	



MANUALE
DESIGN FEATURES



All styles in Manuale
have been created to
intensive editorial
usage



MANUALE
DESIGN FEATURES



REGULAR « Words are just

BOLD words almost no

ITALIC without their nur

?? WHICH IS GIVEN

?? the tone and that

transcends their

High X height

Sharp terminals

Wide counters

Sharp serifs

BOLD

Vertical stress

Working with extreme points

ITALIC

11°

Sharp serifs

MANUALE HAVE SOME
FEATURES TO CREATE
A PLEASANT TEXTURE
IN THE PAGE

??

??

Latin Plus
character set

Design space



<i>The Secret Diary</i>		of Adrian Mole Aged 13 3/4
Hurray for <i>Mole!</i>	<i>Two years ago</i>	
BESTSELLER		<i>premiered in Leicester</i>
Chocolate Factory	<i>In an ideal world, it would be scooped up and put in a small West End playhouse.</i>	
By Dominic Cavendish, THEATRE CRITIC	Until Sept 9. Tickets: 020 7378 1713; menierchocolatefactory.com	

telegraph.co.uk

REGULAR
29 PT

Theresa May's immigration target is

MEDIUM
41 PT

'absurd, amateurish and arbitrary'

SEMIBOLD
43 PT

says Lib Dem leader Vince Cable

BOLD
55 PT**Former Business Secretary**ITALIC
31 PT*Porsche ordered to recall thousands*MEDIUM ITALIC
35 PT*of cars over emissions cheating*SEMIBOLD ITALIC
43 PT*Germany is still reeling from*BOLD ITALIC
45 PT***from a massive emissions***



INSPIRATION

Looks like that guy Paulo was a really nerdy priest!

Arcade Fire's 'Everything Now'

An eclectic album of multifarious joys

*711 GLYPHS
PER FONT*
musique classique

Spectacle du Québécois André Sauvé avec l'Orchestre symphonique de Montréal

Carvalho en viñetas

La Guardia Civil busca 400 millones para el referéndum

Götterdämmerung

MANUALE
SPECIMEN



Die Verwandlung

Horrortrip eines Ungeziefers

“J’aurais dû ne pas l’écouter —me confia-t-il un jour—”

Extrême Contemporain

LATIN PLUS
CHARACTER SET

The Sopranos

El balcón de Ms. Christie sobre el Nilo

Winston Churchill

Milan Kundera: *Nesnesitelná lehkost bytí*

58 Indian Ocean



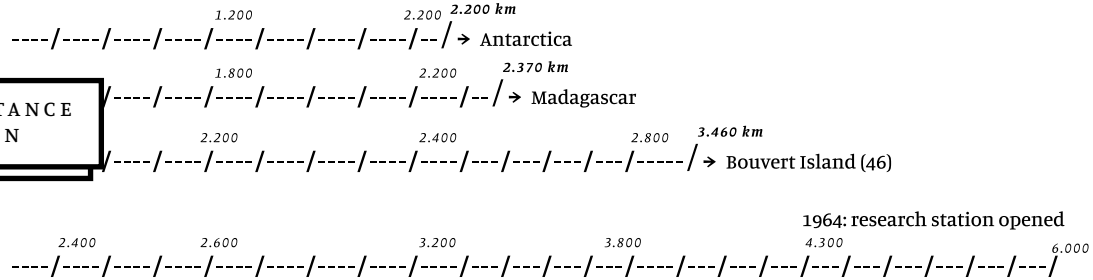
46° 24' S
51° 45' E

Possession Island Crozet Islands (France)

FRENCH *Île de la Possession*, originally *Île de la Prise de Possession* ('Appropriation Island')

150 km² | 26-45 residents

ISLAND DISTANCE
PROGRESSION



24 January 1772: discovered by Marc Joseph Marion de Fresne

In 1962, the French name their first mission to the northernmost massif after the greatest engineer of fantasy their country has ever produced. Today, a precipitous mountain range on the island of Possession and a crater on the far side of the moon - both just the kind of places that he might have travelled to on his extraordinary journeys - bear the name of Jules Verne. The man who waxed nostalgic over the future, and prophesied the past, compressed before and after and near and far into spaces that could be travelled through in patented machines as well - upholstered as the stories he told. Verne's novels are the equivalent of a visit to the World Fair, offering a naturally occurring cabinet of potential adventure, polished to a high technological sheen - daydreams for everyday use, atlases for those who stay in home. // His heroes are boys and young men who spend their lives travelling in an attempt to discover the secrets of the world through the acquisition of encyclopaedic knowledge: Cyrus Smith, who claims, *I follow no path - the path follows me*, and Captain Nemo, the lover of the sea. // The journeys to the moon, to the center of the Earth and to the underworld satisfy both boundless curiosity and the need for security. A few kilometers south of Mont Jules Verne, the river Styx flows from the lost lake into the open sea, which stretches to Antarctica. // This barren archipelago is so difficult to get to, you might think the only way to reach it was to be dragged by the constant drift of the west wind that pushes ships from Africa to Australia, dashing so many to pieces on this island's jagged cliffs, and then wrecked against its scattered basalt rocks. // But Jules Verne's mysterious island is far away, somewhere in the Pacific Ocean, and this is a most inhospitable place for any aspiring Robinson Crusoes.





Beyond good & evil

Friedrich Nietzsche

CHAPTER I — PREJUDICES OF PHILOSOPHERS

¶ “How could anything originate out of its opposite? For example, truth out of error? or Will to Truth out of the will to deception? or the generous deed out of selfishness? or the pure sun-bright vision of the wise man out of covertness? Such genesis is impossible; whoever dreams of it is a fool, may, worse than a fool; things of the highest value must have a different origin, an origin of their own—in this transitory, seductive, illusory, paltry world, in this turmoil of delusion and cupidity, they cannot have their source. But rather in the lap of Being, in the intransitory, in the canceled God, in the “Thing-in-itself”—†—there must be their source, and nowhere else!”—This mode of reasoning discloses the typical prejudice by which of all times can

† In the philosophy of Immanuel Kant and those whom he influenced, a thing independent of any conceptualization by the human mind, postulated as reason but existing in a condition of principle unknowable and unexper-



REGULAR Roisin O'Connor @Roisin_OConnor Thursday 27 July 2017

8 PT

BOLD

30

Justin Bieber 'accidentally hits photographer with his car'

MEDIUM ITALIC

22/28 PT

Star seen leaving church services in the Saban Theater when the incident took place

REGULAR

12/15 PT

Justin Bieber has apparently been involved in a car accident outside a church in Beverly Hills. Video and photos show the singer at the scene where a man was pictured on the ground, reportedly after being hit by the pop star's truck. TMZ posted a video of the "moment of impact", where a photographer was hit as he took pictures of Bieber leaving the Saban Theater as leaving Hillsong church services on Wednesday night.

BOLD AND REGULAR 10/12 PT

BOLD AND REGULAR 8/10 PT

"The driver has since left."

He reportedly stayed by the photographer's side for around 10 minutes until paramedics and police arrived at the scene.

Witnesses soon posted footage of the incident to Instagram where the large black SUV is seen knocking into the side of the photographer while it travelled at a slow pace. It comes just days after the Canadian star announced he would be cancelling his world tour due to "unforeseen circumstances".

2. Public Library and Other Stories by Ali Smith

Beverly Hills Police said the photographer suffered non-life threatening injuries. A watch commander from the force told Entertainment Tonight: "The driver of the vehicle stayed and spoke to the officers and they conducted the investigation. The singer is reportedly exhausted after almost constant touring for the past two years. Most of the remaining dates were in the US, but the singer was also due to perform in Japan, Hong Kong, the Philippines, Singapore and Indonesia.

"However, after careful consideration he has decided he will not be performing any further dates. Tickets will be refunded at point of purchase."

SEMIBOLD

8 PT

THE INDEPENDENT

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<p>MANUALE TEXT SAMPLES</p>



	REGULAR 10/12 PT	ITALIC 10/12 PT
<p>I am a scientist, <i>a policy expert</i>, a civil servant, adviser at U.S. Interior Department and a worried citizen.</p>	<p>Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.</p>	<p><i>Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.</i></p>
	MEDIUM ITALIC 10/12 PT	SEMIBOLD 10/12 PT
<p>Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.</p>	<p><i>Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.</i></p>	<p>Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.</p>
	SEMIBOLD ITALIC 10/12 PT	BOLD 10/12 PT
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MANUALE OT FEATURES



LIGATURES ff fi fl

ff fi fl

FIGURES LINING FIGURES TO PROPORTIONAL

0123456789

0123456789

SUPERIOR

123

123

FRACTIONS 1/2 1/4 3/4

1/2 1/4 3/4

ORDINALS 1a 1o 1A 1O

1^a 1^o 1^A 1^O



MANUALE

DESIGNER Pablo Cosgaya & Eduardo Tunni

CONTENT SOURCES www.telegraph.co.uk
www.bookpage.com
www.independent.co.uk
www.lemonde.fr

Omnibus-Type

www.omnibus-type.com