

BY ALFONSO GARCÍA & OMNIBUS-TYPE

The new latinoamerican novel | Several authors

Books, newspapers * and online magazines

Faustina

The best option for authors, printers & publishers.

PRESS SERIES

- Faustina Regular
- Faustina Italic
- Faustina Medium
- Faustina Medium Italic
- Faustina Semibold
- Faustina Semibold Italic
- Faustina Bold
- Faustina Bold Italic

* **Faustina** was designed for editorial use, specifically for printed newspapers, where there is little space for a lot of content, but also narrow columns and small leading, but this doesn't mean that the typeface won't perform well for other editorial uses, applications or any kind of digital displays.

* Faustina typeface is part of the new Omnibus-Type Press Series. Designed in eight styles (regular, italic, medium, medium italic, semibold, semibold italic, bold, bold italic) for print and online books, newspapers and magazines.

Faustina was conceived specifically for intensive editorial use, whether it is in books, newspapers, magazines for print or digital media. In 2014 was developed to a family of 4 fonts: Faustina Regular, Faustina Italic, Faustina Bold and Faustina Bold Italic. Currently, we have expanded to 4 additional fonts to create a complete system and we spreaded out its character set to Latin Plus, which includes 446 characters, supporting over 200 world languages. This family solve different problems related to vertical space into the grid of a page and its columns. Each font have a big X height and a condensed structure that look for increase the efficiency that needs a publishing like newspapers and magazines. The most of typefaces

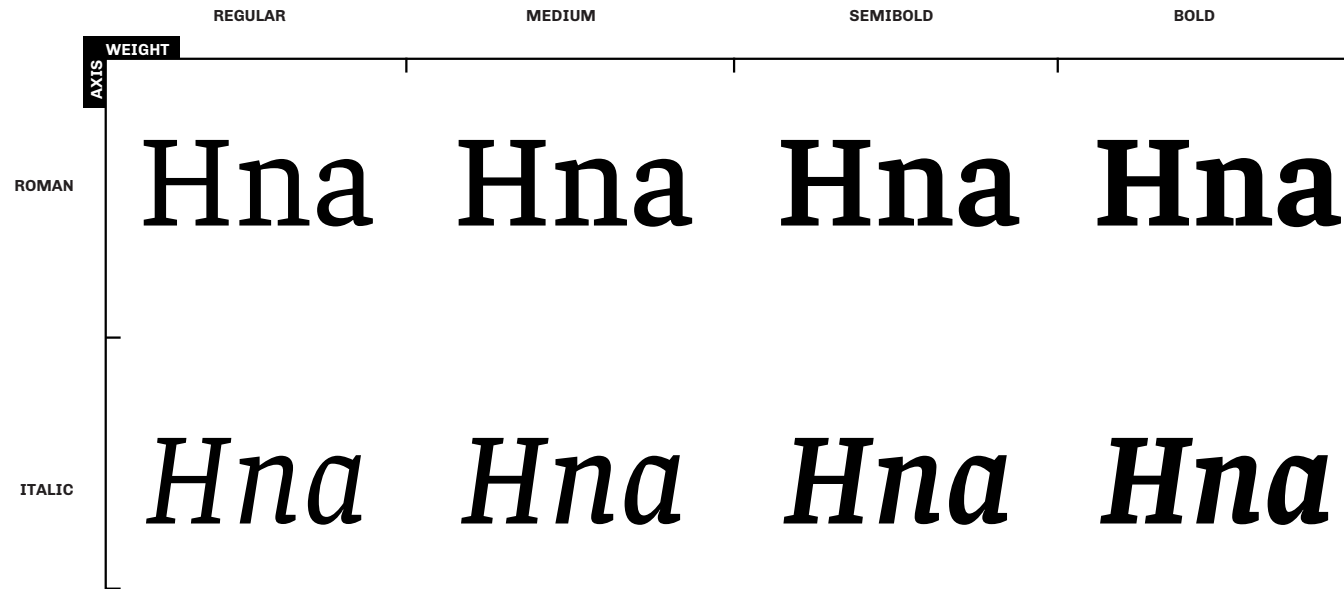
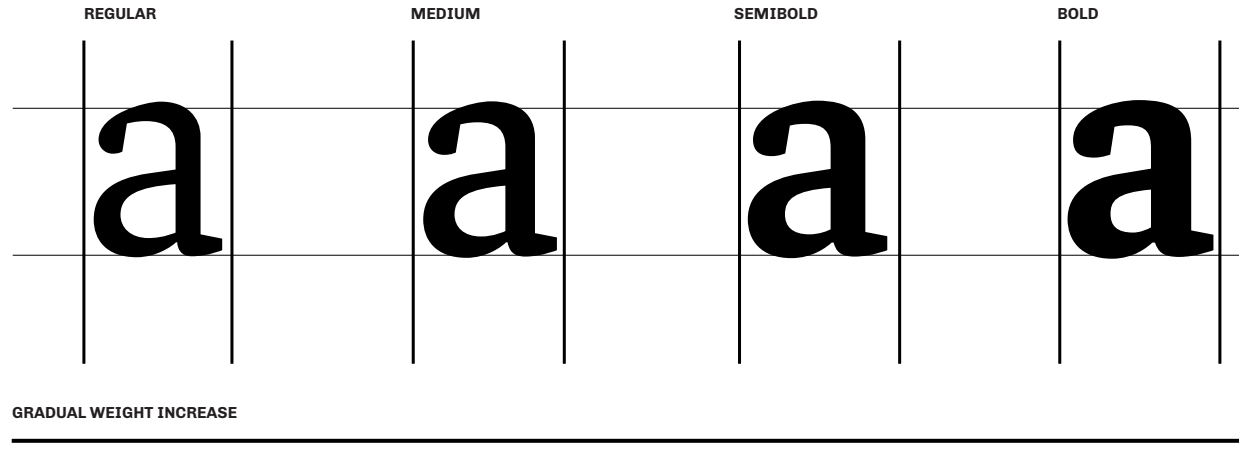
created to this goal, have a strong personality to fits perfectly in newspaper design world, but Faustina was designed to have a great performance in a huge range of applications and any kind of print media and digital displays. Faustina have a classic design that fits perfectly in different levels of hierarchy in books and magazine design. This is a versatile type family perfectly fit for long texts, and usage in print and on screens. Each font was designed with a specific goal and as a complement to the others. It possesses great legibility in body texts, which makes it ideal for extended reading and supports a variety of languages.

FAUSTINA

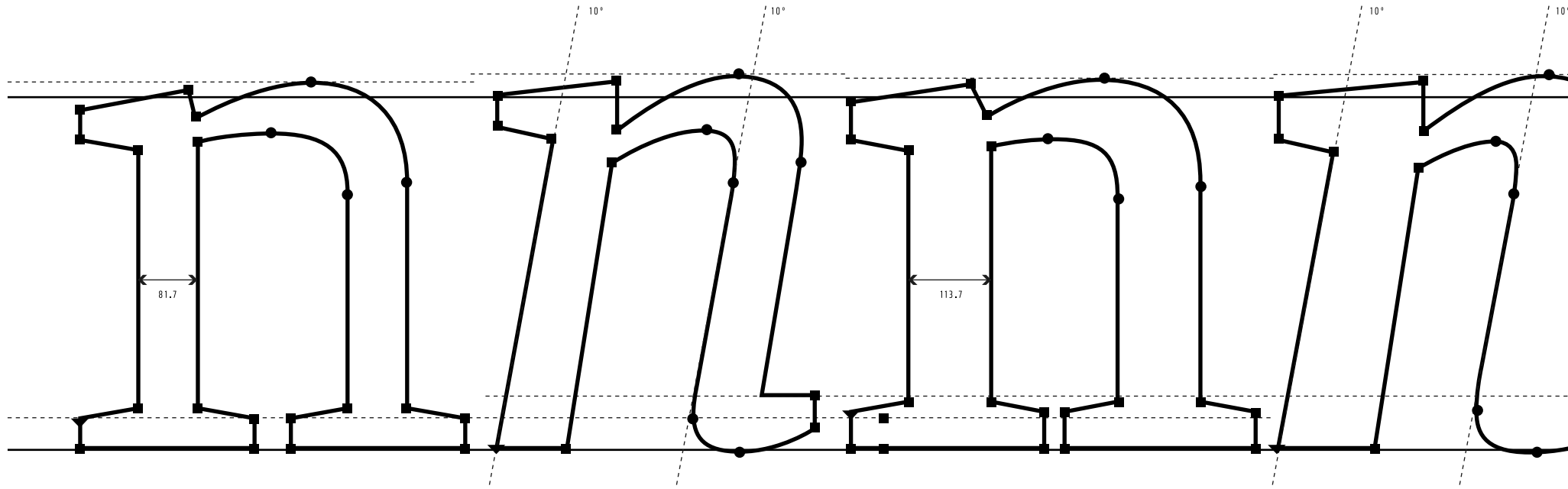
DESIGNER	Alfonso García	STYLES & WEIGHTS Faustina Regular <i>Faustina Italic</i> Faustina Medium <i>Faustina Medium Italic</i> Faustina Semibold <i>Faustina Semibold Italic</i> Faustina Bold <i>Faustina Bold Italic</i>
DESIGN YEAR	2014-2015	
FORMAT	OpenType PostScript (.otf)	
LANGUAGE COVERAGE	Faustina supports 219 latin based languages, which are spoken in different 212 countries.	
ABOUT THE TYPEFACE	Faustina was designed for editorial use, specifically for printed newspapers, where there is little space for a lot of content, but also narrow columns and small leading, but this doesn't mean that the typeface won't perform well for other editorial uses, applications or any kind of digital displays.	



FAUSTINA
DESIGN FEATURES



All styles in Faustina
has created to solve
different hierarchy
levels



FAUSTINA
DESIGN FEATURES



REGULAR « Words are just

High X height

Condensed structure

wide counters

Sharp terminals

Sharp serifs

BOLD words almost no

Vertical stress

Working with extreme points

ITALIC without their nurp

8°

FAUSTINA HAVE SOME
FEATURES TO ACHIEVE
AN EFFICIENT USE
OF SPACE

MEDIUM WHICH IS GIVEN

Condensed structure

BOLD ITALIC the tone and that

Latin Plus character set

Design space

transcends their r

FAUSTINA
SYSTEM SAMPLE



Eve Chase's

*atmospheric
gothic
mystery*

is set in the
Cotswolds

in England

WILDLINGS

*Applecote
Manor*

Summer
of 1959

*The events of that fateful summer are seen through the eyes
of Margot, the third oldest at 15 and the most intellectual.*

BookPage review by
Deborah Donovan

THE WILDLING SISTERS | *The summer of our discontent*

bookpage.com

FAUSTINA
SPECIMEN



REGULAR
29 PT

Democracy and free markets are intimately

MEDIUM
41 PT

connected to organised crime

SEMIBOLD
43 PT

notes Federico Varese in his

BOLD
55 PT

exploration of mafias

ITALIC
31 PT

A fossil older than Adam and Eve: how early

MEDIUM ITALIC
35 PT

geologists discovered the secret of life

SEMIBOLD ITALIC
43 PT

Two centuries ago, geology has

BOLD ITALIC
45 PT

enjoyed fashionable interest

FAUSTINA
SPECIMEN



François Hollande **INTERNATIONAL**

Life Inside Hong Kong's 'Coffin Cubicles'

664 GLYPHS
PER FONT

La Servante écarlate

L'élection de Donald Trump en a fait un livre prophétique

Gather the Daughters

Two new Harry Potter 'History of Magic' books coming this October

Geschäftsführergehälter

Luc Besson adapta ao cinema "*Valerian e a cidade dos mil planetas*"

FAUSTINA
SPECIMEN

Transgender People

Can Still Serve for Now, Military Says

Dėl „Versmės“ dividendų sprendęs Birštono valdininkas supainiojo interesus

Aukšta temperatūra

LATIN PLUS
CHARACTER SET

Americane si myslí, že celý den pijeme vodku, říká autor Kosmonauta z Čech

Argo přiveze i komiksové dějiny

Þjóðþekktur maður lést á skurðarborðinu

Hjartaskurðlækningum

Jane Austen: A los 200 años de su muerte

POLITIKEN

3. Juli 2011

Årgang 127. Nr. 272

Pris 25.00

Kundecenter

www.politiken.dk

Tilfældige danskere om nøgenhed

Den nøgne krop bevæger os. Den er spændende, pirrende og samtidig så helt almindelig. Vi har bedt tre tilfældige danskere fortælle om deres stærkeste erindring om nøgenhed.

ELISABETH ASTRUP

Gustav Wolter, 25 år, studerer kommunikation og marketing på CBS. »Jeg kan huske i starten af puberteten i folkeskolen – det var efter en gymnastiktime, hvor vi jo alle badede nøgne – vi var tre, en pige og mig og min kammerat, og vi blev der i badet sammen. I to timer. Vi kastede vand på hinanden, og vi var nøgne, og det var en fed oplevelse«.

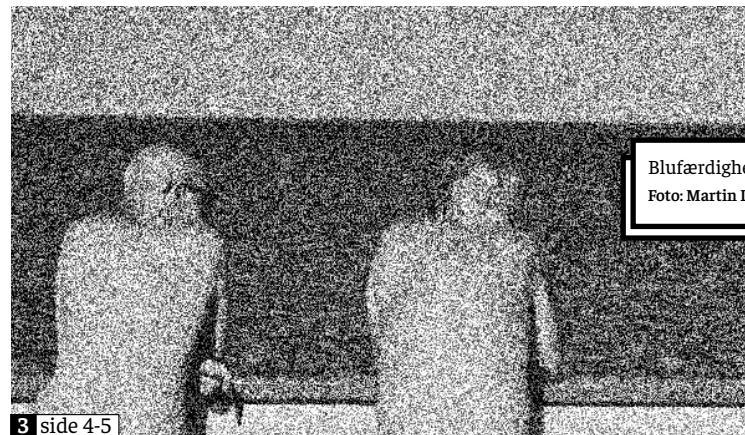
»Det var spændende, fordi vi kunne se en nøgen pige, og hun kunne se os. Alle havde det godt, jeg havde det godt med at være nøgen, og vi var jo venner alle tre. Der var intet seksuelt i det«. Men det var nok den første oplevelse, hvor jeg følte, at det her var både spændende og rart«.

»Jeg har aldrig været bange for at være nøgen. Nok også fordi jeg altid har været glad for det, jeg havde. Jeg har ikke noget imod at være nøgen, hvis andre også gør det. Det er nok en af grundene til, at – nu har jeg en kæreste – jeg kan godt lide det, når vi bare går rundt og er nøgne sammen«.

Hvad er det, du godt kan lide ved det?

»Man ser hinanden på en lidt anden måde. Jeg synes jo, hun er super smuk. Det behøver ikke lede op til, at vi har sex, jeg kan også godt bare lide at se hende nøgen, fordi det gør mig glad. Jeg kan også godt lide selv at være nøgen foran hende«. Hvad gør det ved jer, at I kan gå rundt sammen uden tøj på?

»Det gør, at når først vi ligger i sengen, så er vi så meget videre allerede, fordi vi kender alt til hinanden. Vi ved, hvordan hinanden ser ud, så vi kan fokusere på nærværet i stedet for at blive så teenageagtige omkring, hvordan vi ser ud. Det synes jeg er enormt rart«.



3 side 4-5

Blufærdigheden tager tilmellem os.
Foto: Martin Lehmann

Hvordan var det med nøgenhed i din barndom?

»Min mor og far har altid gået fra badeværelset og gennem hele huset nøgne for at klæde om. Og jeg var selv meget nøgen, da jeg var barn, og vi var i sommerhus. Jeg så, hvordan min far så ud – og derfor blev jeg ikke overrasket over, hvad der skete, da min egen krop begyndte at forandre sig«.

Jeg synes, samfundet er blevet meget blufærdigt. Jeg er også selv ret blufærdig. Jeg ved ikke rigtigt, hvor det kommer fra

Christina Ægidius

»Min mor har også altid været meget nøgen. Når man ser en nøgen person fra en tidlig alder og får en positiv oplevelse med det, tror jeg, at det kun er sundt, fordi man så får et klarere billede af, hvordan andre kan se ud. Mine forældre er jo ikke Brad Pitt og Angelina Jolie at se på. De har almindelige kroppe«. Jeg synes, det er vigtigt, at folk ikke er så skræmte over at være nøgne over for hinanden. Jeg kan godt forstå, at mange piger bakser med idealforestillinger om kroppen, men jeg tror kun, at det bliver forværret af, at man hele tiden taler om det«.

»Jeg tror hellere, man skulle gøre, som man gjorde tidligere, hvor børn bare fik lov til at være nøgne. Hvis vi fortæller børn, at det kan være nærmest farligt at være nøgen, så følger det dem jo resten af livet. Så jeg tror, at mange forældre nu om dage gør deres børn en bjørnetjeneste ved at fortælle dem, at man skal passe

på med at være nøgen, fordi der findes mennesker, der kan være farlige. Lad børn være børn, og lad de unge få lov til at opleve hinanden. Så skal de nok blive nogle ordentlige voksne mennesker sidenhen«. Jeg havde en veninde, og gennem hele min barndom overmattede jeg hos hende stort set hver weekend. På et tidspunkt blev hendes forældre skilt, og hendes mor og hendes nye mand var meget forelskede. Den nye kæreste havde et meget liberalt forhold til nøgenhed. Og en dag kan jeg huske, at han bankede på døren og kom ind på værelset, hvor min veninde og jeg legede, og sagde god morgen – sådan iført ingenting, fuldt nøgen, ikke noget med slåbrok omkring sig eller noget«.

»Jeg kan huske, at det gjorde indtryk på mig. Ikke på nogen negativ måde overhovedet, det var bare sådan wow-agtigt at se ham stå der. Jeg har aldrig sagt det til hverken hende eller til dem, men nu, hvor jeg bliver spurgt, om jeg kan huske en episode fra mit liv, hvor nøgenhed har gjort indtryk, så dukker den oplevelse op i min erindring«.

Hvordan har I haft det med nøgenhed i din barndom?

»Vi har haft det meget afslappet. Især da jeg var helt lille. Det er stadig sådan, at hvis jeg er hos mine forældre og tager et bad, så låser jeg ikke døren. Om vi har tøj på eller ej, det er ikke noget, der gør den store forskel, vi har et ret naturligt forhold til kroppen, synes jeg. Jeg tror, at den naturlighed hænger sammen med, at vi var så afslappede i min barndom. Mine forældre gik ikke meget rundt uden tøj på, men når vi var på badeværelset på samme tid, stod de altid uden tøj på, og det var ikke sådan, at de skyndte sig med at få tøj på. Det var ret naturligt det hele. Og jeg er glad for, at det har været sådan hos mine forældre«.



DeMorgen.

www.demorgen.be

Dromen wat je wilt
Dankzij een cursus
en wat oefenen

▷ 9

100 jaar
chemisque wapens
Oorlog mag, gas niet

▷ FOCUS10-11

Getij-Dingen
Kunst strijdt tegen
de Noordzee-golven

▷ CULT24-25

ZONDER GELD *naar de huisarts*

Experts pleiten voor rechtstreekse betaling van ziekenfonds aan dokter

DOMINIQUE SOENENS

België is een van de weinige Europese landen waar het bezoek aan de huisarts nog betalend is. "Dat veranderen is niet alleen noodzakelijk, maar ook haalbaar, kosteneffectief en het verbetert de kwaliteit van onze gezondheidszorg", schrijven huisartsen.

9900.000 Belgen stellen jaarlijks een bezoek aan hun huisarts uit omdat ze het niet kunnen betalen, blijkt uit een recente studie in opdracht van de Europese Commissie. Van de 31 Europese landen staat België - als vijfde rijkste land van Europa - slechts op de

900.000

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170 MIL IOEN

Toegankelijkheid tot kwaliteitsvolle eerstelijnszorg is een complex gegeven, maar dat betalingen op het tijdstip van gebruik daarbij een bijzonder grote rol spelen staat buiten kijf. Zonder geld naar de huisarts kan snel worden ingevoerd op twee manieren. Ofwel door de veralgemeende toepassing van het systeem van derde betaler zonder persoonlijke bijdrage, ofwel door het systeem van forfaitaire betaling, waarbij maandelijks door de ziekenfondsen een vast bedrag per patiënt wordt betaald aan de huisartsenpraktijk.

#IEDEREENVERONTWAARDIGD
Bart Eeckhout over de
virtuele heroprichting
van de schandpaal

▷ 6-7

Schotten vrezan voor hun whisky-industrie na brexit

De Schotten vrezan dat door de brexit hun export van whisky in

afzakking van de productomschrijving nastreven. "Daarmee



REGULAR
 8 PT

By Brad Davies @bradjdavies_ Monday 19 June 2017

BOLD
 31

10 best short story collections

MEDIUM ITALIC
 24/28 PT

From sentence-long tales to densely packed plots, this newly published selection proves the genre is still alive and kicking.

REGULAR
 12/14 PT

The short story can be a slippery category. The stories that feature in this round-up range from sentence-long sketches to almost novel-length narratives, with little in the way of thematic or stylistic consistency to add some unity to an already fractured genre. In these tales we find ourselves moving from the tortuous puzzle-parables of Danilo Kiš to the playful portraits of library-goers in Ali Smith's Public Library, then from the harrowingly bleak worlds imagined by Ottessa Moshfegh in Homesick for Another World to the equally gloomy but markedly more masculine worlds of Haruki Murakami's Men Without Women.

BOLD AND REGULAR 10/12 PT**BOLD AND REGULAR** 8/10 PT

1. The Refugees by Viet Thanh Nguyen

Viet Thanh Nguyen is a Vietnamese-American author whose 2015 novel *The Sympathizer* won the Pulitzer Prize. In *The Refugees*, his first collection of short stories, he deals with the ever-topical subject of exile, though, as with most short story writers, he is less concerned with the loftier questions of his chosen subject than with the more personal stories of the individuals it encompasses.

2. Public Library and Other Stories by Ali Smith

Ali Smith's latest book, *Public Library and Other Stories*, reads as a celebration and defence of not just libraries but of books themselves. From reading them to buying them, from memorising poems to just browsing bookshelves, Smith's characters both exhibit and extol a passion for books. However, *Public Library* also serves as a warning: between each of her stories Smith draws attention to the mass closure of libraries in the UK, providing the reader with gloomy but increasingly plausible glimpses of a post-library Britain. In Smith's own words: "Because libraries have always been part of a civilization they are non-negotiable"

SEMIBOLD
 8 PT

THE INDEPENDENT

•



**FAUSTINA
TEXT SAMPLES**



REGULAR 10/12 PT

ITALIC 10/12 PT

I am a scientist, a policy expert, a civil servant, adviser at U.S. Interior Department and a worried citizen.

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

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MEDIUM 10/12 PT

MEDIUM ITALIC 10/12 PT

SEMIBOLD 10/12 PT

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SEMIBOLD ITALIC 10/12 PT

BOLD 10/12 PT

BOLD ITALIC 10/12 PT

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**FAUSTINA
OT FEATURES**



LIGATURES ff fi fl

ff fi fl

FIGURES LINING FIGURES TO PROPORTIONAL

0123456789

0123456789

SUPERIOR

123

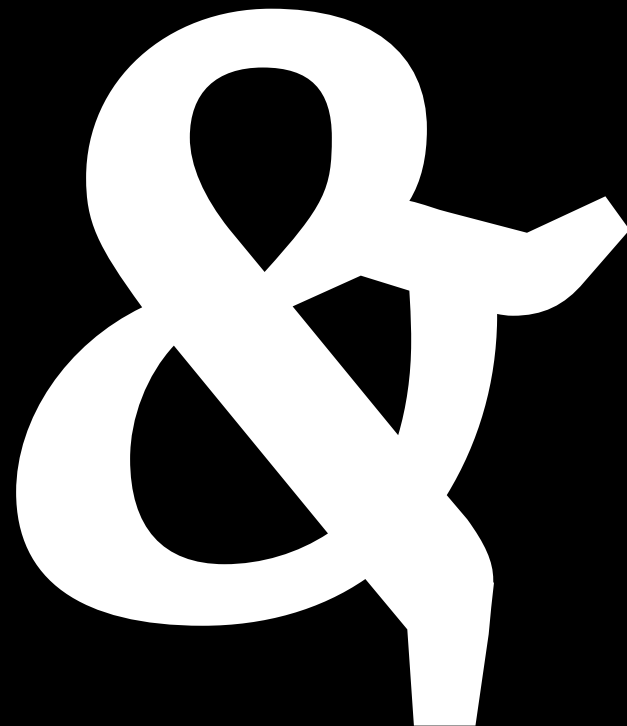
123

FRACTIONS 1/2 1/4 3/4

½ ¼ ¾

ORDINALS 1^a 1^o 1^a 1^o

1^a 1^o 1^a 1^o



FAUSTINA

DESIGNER Alfonso García

CONTENT SOURCES www.telegraph.co.uk
www.politiken.dk
www.independent.co.uk
www.lemonde.fr
www.demorgen.be

Omnibus-Type

www.omnibus-type.com