O

Omnibus-Type

TYPE ⊗

ARCHIVO
A GROTESQUE FONT FROM OMNIBUS-TYPE

Archivo qualifies as a neo-grotesque font, especially designed to be used in headlines and body text, both for print and digital display. It is reminiscent of the sans serif typefaces designed between the late 19th and mid 20th centuries, such as Akzidenz Grotesk, Venus and Helvetica.

BY HÉCTOR GATTI

PRESS SERIES

Archivo Regular
Archivo Italic
Archivo Medium
Archivo Medium Italic
Archivo Semibold
Archivo Semibold Italic
Archivo Bold
Archivo Bold Italic
Archivo Black

ARCHIVO

DESIGNER	Héctor Gatti
DESIGN YEAR	2013-2016
FORMAT	OpenType PostScript (.otf)
LANGUAGE COVERAGE	Archivo supports 219 latin based languages, which are spoken in different 212 countries.
ABOUT THE TYPEFACE	Archivo is a grotesque font reminiscent of late nineteenth century. It was designed to be used simultaneously in print and online platforms and supports over 200 world languages.

STYLES & WEIGHTS

Archivo Regular
Archivo Italic
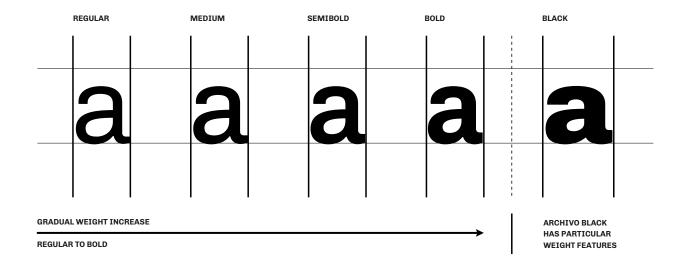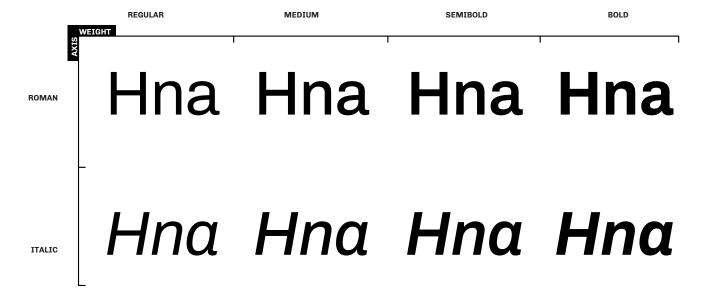Archivo Medium
Archivo Medium Italic
Archivo Semibold
Archivo Semibold Italic
Archivo Bold
Archivo Bold Italic

Archivo Black

**ARCHIVO
DESIGN FEATURES**

REGULAR	MEDIUM	SEMIBOLD	BOLD	BLACK

a a a a a

GRADUAL WEIGHT INCREASE

REGULAR TO BOLD

ARCHIVO BLACK
HAS PARTICULAR
WEIGHT FEATURES

REGULAR	MEDIUM	SEMIBOLD	BOLD

AXIS **WEIGHT**

ROMAN

Hna Hna Hna Hna

ITALIC

Hna Hna Hna Hna

All styles in Archivo respond to a particular typographical situations

All weights in Archivo share same metrics to increase the efficiency in different levels of hierarchy

Archivo Black has wider metrics which responds to different design goals

**ARCHIVO
DESIGN FEATURES**

REGULAR

High X
height

90°   0°

«Words are just

Wide counters

BOLD

words almost n

Vertical stress   Working with extreme points

ITALIC

without their purp

10°

MEDIUM

WHICH IS GIVE

**ARCHIVO SHARES
FEATURES OF
THE GROTESQUE
TYPOGRAPHIC
CLASSIFICATIONS**

BOLD ITALIC

the tone and the

Latin Plus
character set

Design space

trascends their

↓

Why We Despise *Cable Providers*

Consolidation has landed *them among the ranks of* the most hated businesses *in the country*

Lexington, Kentucky

Internet service was deregulated during the George W. Bush Administration

A.T.&T. Verizon

"We are going to fight to allow regulators to break up big companies if they're hurting consumers," Chuck Schumer, the Senate Minority Leader, promised.

Bright House Networks

"Bad Ratings"

August 7 & 14, 2017

The Financial Page | August 7 & 14, 2017 Issue

newyorker.com

ARCHIVO SPECIMEN

REGULAR
24 PT
"Game of Thrones" Season 7, Episode 3 Recap:

MEDIUM
29 PT
"The bastard of Winterfell!" Tyrion says

SEMIBOLD
33 PT
The big meeting of Dany and Jon

BOLD
36 PT
Revenge Served Hot and Cold

BLACK
54 PT
Army of the Dead

ITALIC
37 PT
Better Business Through Sci-Fi

MEDIUM ITALIC
43 PT
A company that monetizes

SEMIBOLD ITALIC
43 PT
literary imagination might

BOLD ITALIC
50 PT
itself like a dystopian

ARCHIVO
SPECIMEN

↓

Innovations

I spent three minutes inside Tesla's Model 3

Mort de Jeanne Moreau

grande comédienne et personnalité insoumise

Tecnología

**640 GLYPHS
PER FONT**

*e de Apple confirma detalles del **nuevo iPhone***

Sam Shepard, Pulitzer Prize-winning

Microsoft Paint

The hashtag "RIPMSPaint" was also trending throughout the day

↓

communicatiedirecteur

"dat hij de verantwoordelijkheid heeft"

Est-ce compliqué à utiliser?

l'imaginaire

LATIN PLUS
CHARACTER SET
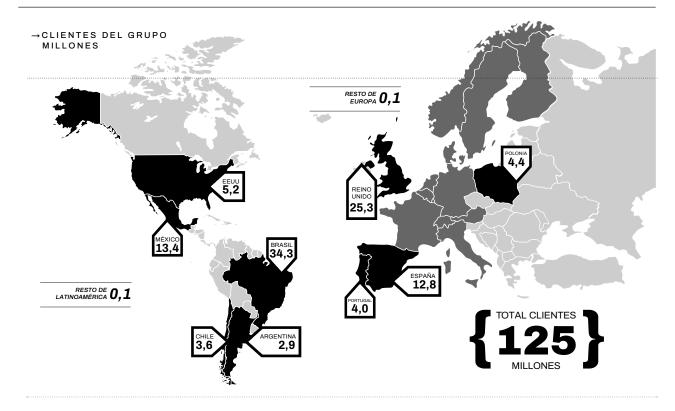
Fra rådhusklokke-koncerter til rulleskøjtedisko

Realidad aumentada

Logró imponerse en la industria de la mano de Pokemón Go

Edição impressa

Mobilização contra o trabalho infantil e pelo direito à educação

ARCHIVO
SPECIMEN

→ CLIENTES DEL GRUPO
MILLONES

RESTO DE EUROPA **0,1**

POLONIA
4,4

EEUU
5,2

REINO UNIDO
25,3

MÉXICO
13,4

BRASIL
34,3

ESPAÑA
12,8

RESTO DE LATINOAMÉRICA **0,1**

PORTUGAL
4,0

CHILE
3,6

ARGENTINA
2,9

TOTAL CLIENTES
{ **125** }
MILLONES

→ **Soluciones para apoyar la internacionalización y el crecimiento de las empresas.**

SANTANDER TRADE NETWORK

Una red de proveedores de servicios certificados por *Grupo Santander* para ayudar a internacionalizar los negocios.

Esta solución se enmarca dentro de Santander Trade, la plataforma web de Santander que apoya el comercio exterior con diferentes servicios.
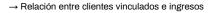
+68.000
EXPORTADORES E IMPORTADORES

GLOBAL TREASURY SOLUTIONS

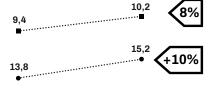Servicio que ayuda a las empresas multinacionales a gestionar su tesorería de forma remota.

Permite a las multinacionales contar con un repertorio centralizado de sus cuentas de cualquier entidad y ordenar pagos en cuentas de *Grupo Santander*, de forma centralizada por varios canales y con un formato homogéneo

+60
GRUPOS MULTINACIONALES

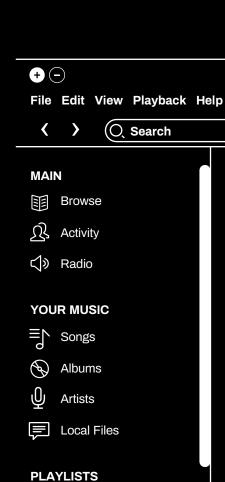→ Relación entre clientes vinculados e ingresos

····■···· Ingresos por comisiones*
(miles de millones de euros)

····●···· Clientes vinculados
(millones)

9,4

10,2

8%

13,8

15,2

+10%

2015   2016

* Excluyendo efecto del tipo de cambio

ARCHIVO SPECIMEN

⊕ ⊖

File   Edit   View   Playback   Help

‹   ›   🔍 Search

Musicmatch ®

MAIN

📖 Browse

👥 Activity

🔊 Radio

YOUR MUSIC

🎵 Songs

💿 Albums

🎤 Artists

💬 Local Files

PLAYLISTS

⭐ Started by Albert Casini...

⭐ WhoWantStuffs.blogs...

🎵 OPM Favorites by Musi...

🎵 Jeepney Joyride by Mus...

🎵 Top Hits Philippines by...

⊕ New Playlist

Created by: **Musicmatch Philippines** • 50 songs. 3 hr 3 min

Top Rock Hits

▶ **PLAY**   **FOLLOWING**   ···

SONGS	ARTIST	ALBUM
＋ Locked Awaay	R. City Adam Levine	Locked A
＋ Can't Feel My Face	The Weeknd	Can't Fee
＋ Cheerleader - Felix Jaehn Remix Ra...	OMI	Cheerlea
＋ Drag Me Down	One Direction	Drag Me
＋ Photograph	Ed Sheeran	x(Deluxe
＋ Tadhana	Up Dharma Down	Capacitie
＋ That's How You Know ft EXPLICIT	Nico & Vine Kid Ink Beb	That's Ho
＋ Can´t Stop	Two Door Cinema Club	Can't Sto
＋ Smudge City	Vector	Tonight

◁◁ ▷ ▷▷   0:02 ——○————————————

**ARCHIVO
TEXT SAMPLES**

BLACK, REGULAR
8 PT

INDY/TECH

By ANDREW GRIFFIN @_andrew_griffin

BLACK
21/26 PT

Facebook's robots shut down after they develop new language

SEMIBOLD
14/16 PT

Facebook has shut down two artificial intelligences that appeared to be chatting to each other in a strange language only they understood. The two chatbots came to create their own changes to English that made it easier for them to work – but which remained mysterious to the humans that supposedly look after them.

MEDIUM
12/15 PT

The bizarre discussions came as Facebook challenged its chatbots to try and negotiate with each other over a trade, attempting to swap hats, balls and books, each of which were given a certain value. But they quickly broke down as the robots appeared to chant at each other in a language that they each understood but which appears mostly incomprehensible to humans.checks from fossil fuel companies.

REGULAR 10/13 PT

But there appear to be some rules to the speech. The way the chatbots keep stressing their own name appears to a part of their negotiations, not simply a glitch in the way the messages are read out.

Indeed, some of the negotiations that were carried out in this bizarre language even ended up successfully concluding their negotiations, while conducting them entirely in the bizarre language.

REGULAR 8/11 PT

That said, it's unlikely that the language is a precursor to new forms of human speech, according to linguist Mark Liberman. "n the first place, it's entirely text-based, while human languages are all basically spoken (or gestured), with text being an artificial overlay," he wrote on his blog. "And beyond that, it's unclear that this process yields a system with the kind of word, phrase, and sentence structures characteristic of human languages." The chatbots also learned to negotiate in ways that seem very human. They would, for instance, pretend to be very interested in one specific item – so that they could later pretend they were making a big sacrifice in giving it up, according to a paper published by the Facebook Artificial Intelligence Research division.

BOLD
8 PT

THE INDEPENDENT

●

ARCHIVO
TEXT SAMPLES

↓

REGULAR 10/12 PT

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

ITALIC 10/12 PT

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

MEDIUM 10/12 PT

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

MEDIUM ITALIC 10/12 PT

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

SEMIBOLD 10/12 PT

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

SEMIBOLD ITALIC 10/12 PT

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

BOLD 10/12 PT

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

BOLD ITALIC 10/12 PT

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

BLACK 10/12 PT

Removing a civil servant from his area of expertise and putting him in a job where he's not needed and his experience is not relevant is a colossal waste of taxpayer dollars. Much more distressing, though, is what this charade means for Alaska and American livelihoods in the north.

ARCHIVO CHARACTER SET

ROMAN

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZAÁĂẮẶẰẲẴÂẤẬẦẨẪÄẠÀẢĀ
ĄÅÃÆǼAÁÀÂÃÄÅĀĄǍÁÀÂÁÂẤÂẨẪĄẤẦẨĂBCĆĊĈÇĊĈDDZDŽÐĎĐ
DzDŽEÉĔĚÊẾỆỀỂỄÈËĘÉÈĖÊĒĘĒFGǴĞĜĢĠĜĞĠĢĠHĦĤḤḤIIJÍJÍÏĨÎ
ĬÏİĮÌÎĨĮĨJĴKĶLLJĹĽĿŁLjŁMNNJŃŃŇŅŃŊŊNNjÑOÓÒŎŎÔÓ̂Ô̂ÕÖÖŌQÒÒ
ŎÓĠÒŎŎŎŐÔŌQQØǾŐŒPÞQRŔŘŖŔŘŖRŔŖŘŘŘŘSŚŜŠŞŜȘ SßƏTŦŤŢŢ
ṬUÚŬŮÛÙÜÚ̂Ů̀Ù̄Ū̧ÙÙÙÚ́Ú̧ÙÙ̀ÙŬŨŪŲÛŮŨVWŴŴŴŴXYÝŶŸŸŸÝŶ̃ŶŸ
Ỳ̈Ỷ̈Ỹ̈ŶZŹŻŽŻŻ

LOWERCASE

abcdefghijklmnopqrstuvwxyz aáăắặằẳẵâấậầẩẫäạàảâāąåấãæǽaáàâ
ãäåāãāąåáâãâáâåâãâåâåãăⱥbcćċćçĉĉcddzdžðďđḑdzdžeéĕěêếệềểễèëęèèè̂ê
ēęēfgǵğĝģġĝğġģ̇gˆhħĥḥ̱ḥiijíjíïĩîĭïîĩ̈ıìîĩ̧ĭjĵkķlljĺľŀľ·ljmnnjńńňņ̇ŋŋnnjñoóòŏô
ő̂ô̧ô̂ỗôōöǫòȯòóó̈ǿòŏŏ̃ŏ̃ôōōqøǿő̋œpþqrŕŗ̌ŗŕ̂ŕ̂r̂ŗ́řř̃ř̂sśŝšşŝȿ̧ßðtŧ ťţ ̧țțuúŭ ŭ̊ û ̈ùũü ̈ú
ŭ̀ũ̄ų ̧ùứ ̇ú ̈ ̧ú ̈ú̧ũûũ ̄ū   ̧ ̊ûvwŵŵŵŵxyýŷÿ ̈ ẏŷ ̈ỳŷ̃ỹ ̈ŷ ̈ỳ ̈ỹ ̈zźżžżż

LIGATURES

ff fi fl

PUNCTUATION

*\·•:,.…!¡#.?¿"';//_{}[]()——-–-«»‹›„""''·,⁄@&/¶§©®™°|¦†ℓ‡e^

FIGURES AND CURRENCY SYMBOLS

0123456789 • 0123456789 • ¹²³ • ½ ¼ ¾ • ¢¤$€ƒ₵£¥

MATH SYMBOLS

+−×÷=≠>‹≥≤±≈~¬∞∫ΩΔ∏∑√∂µ%‰◊

ACCENTS

` ´ ˊ ¯ ¸ ˆ ˇ ˘ ˙ ° ˜ ˝ ¸
  ‘ · ,

**ARCHIVO
CHARACTER SET**

ITALIC

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZAÁĂĂĄĀÅÅÃÃĀÂÁÂÅÅÃÄÄĄÀÀÂĀ
ĄÅÁÃÆÆAAÁÀÂÃÄÅÂĀÃĄĄÁÀÂÁÂÅÅÃÂÅÅÅÃĂBCĆĆĈÇĈĈDDZDŽĐĎĐĐ
DzDŽEÉĔĔĈÉÊĔÊÊÊĒĔĒĔĒÊĒĘĒFGĞĞĞĜĠĜĜĝĠGĜĞĠĞ́GHĦÂĤĦIJÍJÍÍĬ́Ĭ́Î̃
ÏĬĬ́J̧Ĵ̧Ì̄J̧ĴJŖ̧ĶŖ̧LLJĹĽĿĻ̣ŁjŁMNNJŃŃŇŅ̣ŃŊNNjÑOÓÓÒÒÔÓÔÓÔÕÖÖÒÒ́
ÓÓ́Ò̧ÖÕÕÔÕŐÔŌQÖŐÕŒPÞQRŔŘŖ̀Ř̀Ŗ̃Ŕ̃ŔŖ̣Ř̃Ř̃ŘSŚŚŠŞ́Ŝ́ŞŞ́SßƏTŦŤŢŢŢ
ŢUÚŬ̃Ŭ̃Û̀Û̀ÜÚ́Ŭ̃Û̀Ū̃ỤÙÙ́ÙÚ́Ú̧ÙÙ́Ü̃Ù̄Ú̃Û̃Ū̃ỤŮ̃ŨVWŴŴ̃Ŵ̈ẀXYÝŶŸ́Ŷ̧Ỳ̃ŶŶ̃ŶY̌
Ỳ́YẎ̃ŶZŹŹŻŽŻ

LOWERCASE

abcdefghijklmnopqrstuvwxyz aáăắẳằ̊âấầẫ̊âääąàâāąåâáãæǽaáàâ
ãäåāãąåăăäââåäâ̧åąåăăăăbcććĉçĉĉddzdžðďđđdzdžeéĕĕ̂êếĉ̂êê̂̃êṛêęè̂ê
ēęêfgǵğğĝ̊ġĝ̌ġgĝ̊ğġ́ǵghħ̂ḩ̂ḥiiíjíĭ̃ǐ̂ïïị̀ìīj̃ĩ̃ĵj̃kķḳljĺĺʼļ∙ljmnnjńńňņ̃ṅŋṇnjñoóóõôô
ő̂ộ̊ôôṏ̊ôôöọòôòðóóǒ̃ȯ̊õőôôōọ̊øǿõœppþqrŕř̌ŗ̀r̀ṛ̃r̃r̃ŗ̃r̃̃r̃sśśšŝ̂ş̊ŝ́şṣßəttŧťţṭṭuúŭŭ̂ûüǘ
ů̂ù̃ů̃ṳ̊ùùúú̧ûùúūū̂û̄ū̄ủ̊ů̃ṽvwẃ̂ŵ̂ẅ̈ẁxyýŷÿỳỳ̃ỳỳ̄ȳ̃ỳ̄ỵẏ̃ỹzźźżžẓ

LIGATURES

ff fi fl

PUNCTUATION

*\·•:,…!¡#.?¿"';//_{}[]()——‐-«»‹›„""''.,·/@&/¶§©®™°|¦†ℓ‡e^

**FIGURES AND
CURRENCY SYMBOLS**

0123456789 • 0123456789 • ¹²³ • ½ ¼ ¾ • ¢¤$€ƒ₵£¥

MATH SYMBOLS

+−×÷=≠>‹≥≤±≈∼¬∞∫ΩΔΠΣ√∂µ%‰◊

ACCENTS

ˋˊˊ¯˛ˌˆˇˇ˜˙˚ ˜˵
ˋ ˙ˌ

**ARCHIVO
OT FEATURES**

LIGATURES

ff fi fl

ff fi fl

FIGURES

LINING FIGURES TO PROPORTIONAL

0123456789

0123456789,

SUPERIOR

123

123

FRACTIONS

1/2 1/4 3/4

½ ¼ ¾

ORDINALS

1a 1o 1A 1O

1ª 1º 1ª 1º

&

Omnibus-Type